

Trumpet 1

Fanfare 1992

(take two)

Todd S. Malicoate

perc. Wayne E. Bovenschen

1 *ff* *sfz* *sf* 5

13 *f*

23 *sf* (div.)

Trumpet 1

Fanfare 1992

(take two)

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1 *ff* *sfz* *sf* 5

13 *f*

23 *sf* (div.)

Ride 'Em, Cowboys

Al Harkins

ed. Todd S. Malicoate

perc. Wayne E. Bovenschen

Trumpet 1

1 *ff* 9 *mp*

11 *f* *ff* *mp* 17

21 *f* *ff* *mp* *f* 25

31 *ff* *ff* (div.) 33

Ride 'Em, Cowboys

Al Harkins

ed. Todd S. Malicoate

perc. Wayne E. Bovenschen

Trumpet 1

1 *ff* 9 *mp*

11 *f* *ff* *mp* 17

21 *f* *ff* *mp* *f* 25

31 *ff* *ff* (div.) 33

OSU Chant

Trumpet 1

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

1 Gol Gol Go Pokes! Go Pokes! Go Pokes! Gol

9 *ff* OI SI UI *mf*

17

21 *f* *ff* Beat O UI

25

33 *mf* *f* *ff* O K L A

41

45 H O M A I *ff* Statel

14

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9 *ff* OI SI UI *mf*

17

21 *f* *ff* Beat O UI

25

33 *mf* *f* *ff* O K L A

41

45 H O M A I *ff* Statel

Waving Song

Trumpet 1

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for Trumpet 1 of "Waving Song". The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts at measure 1 and includes a "(Bass Drum)" annotation above the staff. The second staff starts at measure 11. The third staff starts at measure 21 and includes a "cresc." annotation at the end. The fourth staff starts at measure 30 and includes a "ff" annotation. Above the fourth staff, there are three options: "To end (touchdown)", "To continue", and "Segue to 'Ride 'Em'". Measure numbers 1, 5, 11, 13, 21, 29, and 30 are indicated above the staves.

Waving Song

Trumpet 1

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ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for Trumpet 1 of "Waving Song". The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts at measure 1 and includes a "(Bass Drum)" annotation above the staff. The second staff starts at measure 11. The third staff starts at measure 21 and includes a "cresc." annotation at the end. The fourth staff starts at measure 30 and includes a "ff" annotation. Above the fourth staff, there are three options: "To end (touchdown)", "To continue", and "Segue to 'Ride 'Em'". Measure numbers 1, 5, 11, 13, 21, 29, and 30 are indicated above the staves.

Trumpet 1

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William L. Ballenger

Reverently (♩ = 80)

1 *mp*

9 (div.) *f* *ff*

13 *mf* *f* *mf* *ff*

Trumpet 1

Alma Mater Hymn

of Oklahoma State University

Robert McCulloh
arr. William L. Ballenger

Reverently (♩ = 80)

1 *mp*

9 (div.) *f* *ff*

13 *mf* *f* *mf* *ff*

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of Oklahoma State University

Robert McCulloh
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Reverently (♩ = 80)

1 *mp*

9 (div.) *f* *ff*

13 *mf* *f* *mf* *ff*

Oklahoma!

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Trumpet 1

Allegro (♩ = 144)

1 *mf* *f* *ff* *f* *mp*

11 *f* *ff* *f*

19 *mp* *f*

23 *f* *ff* *f*

26 *ff* *f* *f* *ff* **Stato!**

Oklahoma!

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Trumpet 1

Allegro (♩ = 144)

1 *mf* *f* *ff* *f* *mp*

11 *f* *ff* *f*

19 *mp* *f*

23 *f* *ff* *f*

26 *ff* *f* *f* *ff* **Stato!**